

HUMAN RESOURCES COMMITTEE RECOMMENDATIONS

Middle School
 Board of Education
 April 26, 2012

CIVIL SERVICE CLEARANCE FOR EMPLOYMENT (FINGERPRINTED):

	<u>STATUS/POSITION</u>
Drake, Debbie	Non-Instructional Substitute

CIVIL SERVICE SUBSTITUTE RATE INCREASE:

	<u>EFFECTIVE</u>	<u>SALARY</u>
Substitute Registered Nurse Hourly Rate	04/28/12	\$16.00/hr.

CIVIL SERVICE SUBSTITUTE/TEMPORARY APPOINTMENTS:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>	<u>SALARY</u>
Drake, Debbie	Substitute Food Service Helper	03/19/12	\$7.25/hr.

CIVIL SERVICE SUBSTITUTE/TEMPORARY APPOINTMENTS:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>	<u>SALARY</u>
French, Scott	Call-in Bus Driver	03/14/12	\$10.83/hr.

NON-INSTRUCTIONAL LEAVE OF ABSENCE:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>
Bennitt, Marcia	MS/Registered Nurse	03/19/12-06/30/12. (partial paid)
Dyer, Hilarie	Business Office/Secretary	04/17/12 (maternity leave 6-8 wks.)
Mower, Bernie	GR/Cleaner	01/29/12-03/23/12 (unpaid)

INSTRUCTIONAL TENURE RECOMMENDATIONS:

	<u>STATUS/POSITION</u>	<u>CERTIFICATION AREA</u>	<u>EFFECTIVE</u>
Griffin, Dawn	HS/Teaching Assistant	Teaching Assistant	09/01/12
Salisbury, Tamara	MS/Teaching Assistant	Teaching Assistant	09/01/12

INSTRUCTIONAL TRANSFER:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>
Close, Brenda	GR/1:1 Teaching Assistant	03/27/12
Davenport, Bonnie	GR/Teaching Assistant (class-size K)	04/16/12
Netherton, Wendy	GR/12:1:1 /Teaching Assistant	04/16/12
Wallisky, Julie	BF/Split 1:1 TA & Classroom TA	04/02/12

INSTRUCTIONAL LEAVE OF ABSENCE:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>	<u>SALARY</u>
* Hyer, Lindsay	CS/Speech	05/30/12 – 06/30/12	\$45,219 (unpaid)
Saks, Damian	HS/Science	04/03/12 – 06/30/12	\$53,467 (paid)
* Extended Leave			

INSTRUCTIONAL RESIGNATIONS:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>
Whitson, Sarah	IS/Teaching Assistant	04/27/12
Dauchy, Nicole	MS/Teaching Assistant	06/30/12

INSTRUCTIONAL SABBATICAL LEAVE:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>
Hynes, William	HS/English	9/1/12 – 1/25/13 Paid (see attached)

INSTRUCTIONAL CONTRACT SUBSTITUTES:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>	<u>SALARY</u>
Johnston, Eric	IS/Contract Substitute	04/02/12 - 06/30/12	\$75/day
Saunders, Justine	GR/Contract Substitute	04/02/12 – 06/30/12	\$75/day
*Scherer, Echo	HS/Contract Substitute	02/21/12 – 06/30/12	\$75/day

* Reported incorrectly as a resignation on 3/29/12 HR Recommendations.

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INSTRUCTIONAL CONTRACT SUBSTITUTE RESIGNATIONS:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>	<u>SALARY</u>
Kellogg, Rebecca	GR/Contract Substitute	3/30/12	\$75/day

INSTRUCTIONAL LONG-TERM SUBSTITUTES:

	<u>STATUS/POSITION</u>	<u>EFFECTIVE</u>	<u>SALARY</u>
McLaughlin, Kenneth	HS/Science	04/02/12 – 06/30/12	\$47,958 (Prorated)
Spallone, Liza	BF/Grade 4	04/02/12 - 06/30/12	\$42,177 (Prorated)
*Ardovini, Dana	CS/Speech	5/30/12 – 06/30/12	\$40,125 (Prorated)
* Extended assignment.			

INSTRUCTIONAL SUBSTITUTE TEACHERS:

	<u>STATUS/POSITION</u>	<u>PREFERENCE</u>
Bennett, Brittany	Non-Degreed	Secondary
Dolaway, Rebecca	Non-Degreed	Elementary
Raven, Gloria	Certified	Elementary/Secondary
Siglin, Sara	Non-Degreed	Elementary/Secondary

COACHING APPOINTMENTS:

	<u>POSITION</u>	<u>EFFECTIVE</u>	<u>STIPEND</u>
* Gush, Jeff	Head Coach Modified Track	Spring 2012	\$3,404
Laney, Jerry	Head Coach Varsity Girls Soccer	Fall 2012	\$4,733
Mucci, Mark	Head Coach Varsity Boys Soccer	Fall 2012	\$4,706
Strong, Megan	Head Coach JV Girls Soccer	Fall 2012	\$4,024
* Correction to stipend amount.			

EXTRA-CURRICULAR STIPEND APPOINTMENTS:

	<u>POSITION</u>	<u>STIPEND</u>
Fesetch, Kelli	Varsity H Summer Camp Advisor	\$4,413

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REQUEST FOR SABBATICAL LEAVE

Horseheads Central School District

Submitted: 2/23/2012

I (William Hynes) hereby request that sabbatical leave be granted to me in accordance with the stated policies. My request is for the period beginning September 1, 2012 and ending January 25, 2013. I have read and understand the regulations on the attached sheets and agree to abide by the stipulations.

Date of Appointment to the District: October 4, 1991

Date of Last Sabbatical leave, if any: None.

Leave is requested for the following purposes:

1. To read published accounts detailing the play development process.

The sabbatical period will begin with a reading and reflection period. I will read the following books on the art of playwriting and directing, each written by a master of the theatre. Bringing some pragmatic instinct to the playwriting endeavor from associated work in the theatre, I desire to expand my possibilities for the playwriting process through reading from playwrights about their experiences. Reading from each master about process and method of playwriting, upon reflection, I will build my own particular process to write a play.

Ball, David. *Backwards and Forwards*. Carbondale: Southern Illinois Press, 1983.

Cohen, Edward M. *Working on a New Play: A Play Development Handbook for Actors, Directors, Designers, and Playwrights*. New York: Limelight Editions, 2004.

Egri, Lajos. *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*. New York: Simon and Schuster, 1960.

Hart, Moss. *Act One*. New York: St. Martin's Griffin, 1989.

Playwrights on Playwriting: from Ibsen to Ionesco. Edited by Toby Cole. New York: Rowman and Littlefield Publishers, 2001.

Smiley, Sam and Herman A. Bert. *Playwriting: the Structure of Action*. New Haven: Yale University Press, 2005.

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- 2. To engage in a play-in-development process (that could look something like this): conception (premise), storyboard, character introduction monologues, scene development.**

This process, which will be rethought and refined during the reading period, will undoubtedly contain the minimum components listed. The **conception** for the play may come from several ideas I have ruminated on for several years, could just as likely be inspired by some event I read about in the newspaper one day. The **storyboard** is an on-paper visual outline of the play's major actions. Elements of structure, supporting themes and characters can be traced using this broad visual outline of the play. For each major character, I plan to compose **introductory monologues**; first speeches (not used in the play itself) to let the character speak exposition about him/herself and the chance to develop the diction and distinct voice of the character. Once characters and plot sequence are roughly outlined, the composition of **scenes** would commence.

Again, my instinct propels me forward. I am hungry to learn other avenues in the creative process from the masters.

- 3. To write an original play**

I will write an original play: on a subject that matters, in a style that employs realism as its foundation (but that moves toward the absurd or surreal), that is layered in its plot and idea development, and that provokes spectator cognition.

- 4. To create writing process tools for the classroom**

As I create tools to engage in play development (storyboard template; monologues objectives; format for script (Dramatists Guild standards), I will adapt them for usage by students in my classroom.

- 5. Volunteer at the Shaw Festival**

I have a standing invitation to volunteer my time and skills to the Education Department of the Shaw (Theatre) Festival at Niagara-on-the-Lake, Ontario, Canada. On a strictly volunteer, no compensation basis, I have the opportunity to work with Education Director Suzanne Merriam. If this piece is added to my sabbatical, I would assist with student groups touring the facilities and viewing a play as well as help create student study guides for teachers to accompany plays chosen for the 2013 theatre season.

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Benefits:

This sabbatical will first benefit my students. Upon my return to the classroom, I will lead my Advanced Placement English students in a creative writing project, using my storyboard template and other tools for idea development. Having been through the idea development process, I may serve as a coach and a model, sharing my idea development process. Upon my return to the Greenroom Players, I will return to play production with a renewed enthusiasm and a deliberate process for developing ideas for production.

This sabbatical will benefit the district in that a veteran teacher will return to his classroom rejuvenated. A further benefit to the district is found in the fact that a colleague will be asked to assume responsibility for my AP courses during my absence. An inevitability upon my retirement, my leave will necessitate my training and preparing a colleague to assume the reigns of arduous AP courses.

This sabbatical will benefit the applicant in that I will have a large block of uninterrupted time to engage in the creative process of playwriting. My mind will be engaged in creation, a shift from the critical evaluation of my students and their writing. I will return to service rested, with renewed energy, my mind cognitively challenged, ready to return to reading and assessing stacks of AP essays. After 25 years of service to my students, the school district, the English department (as chair), the mentoring program, the Horseheads Teachers' Association (building rep and chief negotiator), and the Greenroom Players, I stand as the true definition of a professional in need of a sabbatical.

Monetary compensation: X Will not be received
 _____ Will be received as follows:

Special Comments:

If the high school administers the English Regents examination in January, 2013, I can return to work on the day prior to the exam to prepare the department for the test administration.

To facilitate the casting of a spring musical (March 2013) for The Greenroom Players, I request permission to conduct auditions after-school hours in November or December 2012.

If a full sabbatical (one semester) is approved, I may also decide to volunteer for 2-3 weeks in the Education Department of the Shaw (Theatre) Festival at Niagara-on-the-Lake, Ontario, Canada. A copy of a recent email communication with Education Director Suzanne Merriam is attached.

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RE: happy new year

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RE: happy new year

Suzanne Merriam [smerriam@shawfest.com]

Sent: Wednesday, January 25, 2012 2:05 PM

To: William Hynes

Hello my dear friend,

So terrific to hear from you. And thanks for allowing me to pass on your name and contact information to the U of Buffalo students. Not sure if they will contact you - but it might be interesting for them to discover what teachers are up against with regard to administrating school field trips.....especially to Canada!

Please, please let me know when you will be 'a comin' to The Shaw this season. I would love to see you again and just...well...see you again. (FYI - Moya O'Connell will be portraying Hedda, directed by Martha Henry).

Great news that you will finally be able to go on a sabbatical....and write a play?! I am very intrigued. I am also thrilled you are interested in spending some time at The Shaw. Once you have sorted out thoughts/plans/ideas for your sabbatical and what you would like to gain from your experience at The Shaw...just let me know and we can go from there.

Cheerio,
Suzanne

-----Original Message-----

From: William Hynes [mailto:WHYNES@horseheadsdistrict.com]

Sent: Wednesday, January 25, 2012 9:03 AM

To: Suzanne Merriam

Subject: RE: happy new year

Hello to Suzanne! First, yes, please do offer my name and contact info (below) to any U of Buffalo students working on that research project.

I have just begun rehearsals, directing The Sound of Music for our main stage. Last year was a tribute to Rodgers and Hammerstein evening and then Annie. None of these shows exactly to my taste in musical theatre, but each title fills the house and suits the talent I have available.

I will certainly be visiting the Shaw this summer (Hedda Gabler, Ragtime, and both Shaw plays a must for me!). Who has been cast as that morally ambiguous Hedda Gabler?

The next topic is an old one, my procrastination in applying for a sabbatical. Well, two weeks ago I met with the Superintendent, the Director of Human Resources, and then my building principal to inform them that my application for this fall will be crossing their desks shortly. Each, celebrating ALL I have done in service to this school district, strongly endorsed my announcement. My application (for a sabbatical from 9/1/12-2/1/13) will be to write a play (based on that storyboard I constructed last summer). Once I receive approval (mid-May), I plan to contact you to discuss possibly spending some time at the Shaw.

In the meantime, pass along my contact info . . . Toodles!!

School:

<https://webmail.gstboces.org/owa/?ac=Item&t=IPM.Note&id=RgAAAACAQkH2ApRNR...> 2/23/2012

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RE: happy new year

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William Hynes
English Department Chair/Drama Director
Horseheads High School
401 Fletcher Street
Horseheads, New York 14845
(607) 739-5601
whyhnes@horseheadsdistrict.com<mailto:whyhnes@horseheadsdistrict.com>

Home:

William Hynes
8 Gary Drive
Horseheads, New York 14845
(607) 796-2855

From: Suzanne Merriam [smerriam@shawfest.com]
Sent: Tuesday, January 24, 2012 4:53 PM
To: William Hynes
Subject: happy new year

Hello Bill,

How are you? Hope 2012 is treating you well.
Last time I saw you was the lobby of the theatre - I believe I accosted you on the spot. I miss you. What is happening with you of late?

I have a wee favour to ask you - we are currently working with students from the University of Buffalo Arts Management program on a research project. The students are researching how the Shaw Festival might better connect with schools in the state of New York. I was wondering if I might offer your name and contact information should they need to seek information from a teacher who has experience bringing students to The Shaw.

Hope, hope, hope you are planning on visiting us again this season!

Suz

Suzanne Merriam
Senior Manager, Education

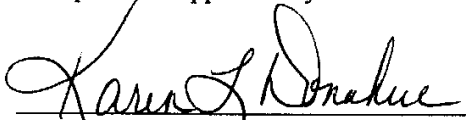
Shaw Festival
10 Queen's Parade, Box 774
Niagara-on-the-Lake, ON L0S 1J0
T 905-468-2153 or 1-800-657-1106 ext 2265 F 905-468-5438
smerriam@shawfest.com<mailto:smerriam@shawfest.com>

[cid:image001.jpg@01CCDAB8.7EC5C670]<http://www.shawfest.com/>
RAGTIME | PRESENT LAUGHTER | HIS GIRL FRIDAY | A MAN AND SOME WOMEN | THE
MILLIONAIRESS | HEDDA GABLER | TROUBLE IN TAHITI | MISALLIANCE | FRENCH WITHOUT
TEARS | COME BACK, LITTLE SHEBA | HELEN'S NECKLACE

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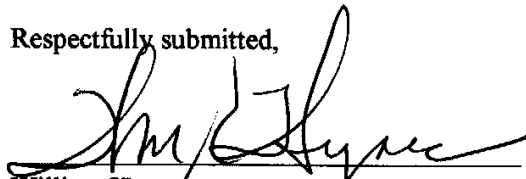
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Accepted and approved by:



Karen Donahue, Principal

Respectfully submitted,

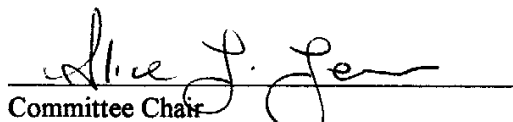


William Hynes
Dated: 2/23/2012

Sabbatical Leave Committee:

(no more than 2 elementary teachers,
2 secondary teachers, 2 administrators)

Accepted and Approved by:



Committee Chair
3-20-12

Approved by:

Superintendent of Schools